

REGULATIONS FOR PWS SHOWS

The following standards apply to PWS shows at the Dahmen Barn, Artwalk and other local events. (Juried shows may have additional requirements.) These regulations will ensure a professional and consistent presentation at our shows. Members who have questions should contact the PWS member coordinating the show, or the PWS president.

PAINTING SPECIFICATIONS

- Must be created with watermedia only, including: watercolor, acrylic, gouache or ink.
- Any collage materials used must be painted by the artist with watermedia.
- Must be painted on paper or paper-like support, including synthetic paper (e.g., yupo). Canvas, wood or other materials are not allowed.
- Must be original work. Re-creation of work done by other artists and photographers (even if permission was granted), or work done under direction of an instructor is not acceptable.

MATS

- Should be acid-free or archival mat board
- Must be white or off-white
- Mat openings must be straight, clean, and without overcuts at the corners.
- Double mats should have a uniform distance (with a maximum of ½ inch) between the inner and outer mats on all sides.
- A darker inner mat (liner) may be used instead of white or off-white.

FRAMING

- Select simple, sturdy frames.
- Use acrylic glazing (such as Plexi-glass) instead of glass. Glazing should be clean with no foreign material (e.g., stray dog/cat hair) or fingerprints between it, the mat and painting.
- Glazing, mat(s) and painting must be securely contained inside the frame.
- Frames must have full-width wires (no saw-tooth hangers or other hardware) on the back.
- Protect the back of the painting with foam core mounting (backing) board.
- Label the back of the painting with: title of painting, artist's name, media, price (consider writing price in pencil), contact information.